

SADIK ÜÇÖK



MUŞ, VARTO

Sadık Üçok began his professional cartoon career in the Çarşaf humor magazine of Hürriyet Gazette in 1980. He has also drawn professional cartoons in various cartoon magazines such as “Gırgır” and “Fırt”. He has developed a serious interest in photography since 1985 and he has been working as a professional photographer since 1992. He has been awarded “the Sami Guner” trophy in 2013, one of the prestigious photography awards in Turkey, for his presentations of “The Blacksmith of Safranbolu”, “Pavli Fair” and “The old and the New Galata Bridge”. He organized six co-exhibitions in Germany together with photographer Ralf J. Diemb between 2014 and 2018 and they also published a photography book “Hayat- Leben” (Life). They opened a photograph exhibition at the Istanbul Photography Museum in 2018.

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