

## NIZAR SABUR



War. Blood Stain. (2012)\*

*Nizar Sabur, who takes creativity as a social tool, in order to speak and to reveal pain and give light of hope, is considered a living classic of the Syrian school of painting. Of course, the tragic events taking place on Syrian soil in recent years, deeply affect the attitude of Nizar Sabur. His pain, his love for his homeland, his attempt to comprehend what was happening were reflected in his paintings. The work of Sabur is also inseparable from the history and culture of his homeland: the traditions of Syrian school of painting can be seen in his intensive pictorial manner and unique colours of his works.*

\*From the exhibition "Life does not die" at The State Museum of Oriental Art.