

AVNI ARBAS



Mustafa Kemal on the horse. (1988)*

Avni Arbas, whose father was one of the officers of the National Forces, saw the War of Independence and the establishment of the Republic. National Forces horses and Mustafa Kemal whom he saw in his childhood, occupy a special place in Arbas's paintings. In the works of Arbas, who was attentive not to adhere to any movement throughout his artistic life, we see that abstractions that are deftly detached from the figure and purified from details come to the fore. While being stick by the subject, it would not be wrong to say that Arbas is a master at objectifying an original narrative.

*Oil on canvas 72x54 cm.