

SULEYMAN KARAKUL



Harvest, 2022.*

Continuing his art career for over 50 years, Turkish painter Suleyman Karakul highlights Anatolian peasant, human relations and social life in rural areas in his paintings. Masterfully combining nature with humans, colours and forms, the artist's paintings feature a horizontal linearity. Focusing particularly on concepts such as family, cooperation and solidarity, the artist says in his own words that he "interprets nature by trying to construct that nature cannot be without humans and humans cannot be without nature" and says "I am particularly trying to describe the soil and terrain structure with my own linear method. I am trying to convey the holes, roughnesses, distance and closeness there with tones".

* Oil on canvas. 100 x 80 cm.