CHROMOLITHOGRAPH

T. MIYANO



An episode in the revolutionary war in China, 1911-the revolutionary women's army attacks Nanking*

*This work by T. Miyano continues the tradition of war prints issued at the time of the Sino-Japanese War (1894-1895) and the Russo-Japanese War (1905), but those were woodblock prints. Here, the traditional technique has been abandoned, and western-style lithography adopted in its place. Perhaps intended for export to China.

* chromolithograph 34.8 x 46.5 cm (Japan). (Source: Wellcome Collection 581222i).

