

## TARSILA DO AMARAL\*



Operários (Workers), 1933 \*\*

\* *'Operários' (Workers)* has a significant place in Brazilian modern art, as it is considered to be the first painting with a social theme. It is also the largest painting Tarsila ever made and presents a pyramid of human heads all exhausted and fatigued. She created this work inspired by Sao Paulo itself, from industrial society. As she says: She did everything based on photographs and on the visual memory of certain people she knew. The racial diversity shown in this painting truly stands as a representation of the modern and racially mixed society of Brazil. Behind these workers, smokestacks and buildings represent Sao Paulo's increasingly industrialized landscape.

\*\*1933 Oil on canvas. 150 x 205 cm.